

These four artworks by Clarence Blackburn (1914-1984) were donated to ArtCare in 2007 by a local art dealer. They are all oil on board and were some of the last completed by the artist in the early 1980s.

Clarence Blackburn started his creative life as an apprentice at Ashworth & Bros, Stoke-on-Trent, who produced earthenware and china up until closure in 1969. Some of his early paintings were inspired by these locations and depict canal transport at the potteries.

Clarence also studied at Burslem College of Art and took up painting and printmaking professionally in 1943. He exhibited at the Royal Academy, Royal Society of Painters-Etchers and Engravers and Royal Society of British Artists. His works include large scale paintings (such as these on display), smaller watercolours and etching prints, many of which show detailed observation of architecture and water transport.



ArtCare is the arts service for Salisbury Health Care NHS Trust and receives an annual donation from Salisbury Health Care Charitable Trustees. Funds are also raised through exhibition sales and donations.

The arts contribute to a welcoming hospital environment and help to create a positive atmosphere for everyone.



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CLARENCE BLACKBURN PANELS



About the artworks...



Photograph of Rye as it is today:



The jetty and River Rother at Rye

Collection ref: 485



The jetty

Collection ref: 484



Mevagissey

Collection ref: 487



Cornish headland

Collection ref: 486



Photograph of Mevagissey harbour in Cornwall